

Nora Jane Struthers & the Party Line

Party Line Technical Rider
updated 5/20/15

Nora Jane and the Party Line request that each venue provide a complete sound system sufficient for producing high quality sound and a sound engineer who is familiar with the room and the sound system, and who is skilled at mixing acoustic instruments. The Party Line requests the following components to ensure a high quality show:

- 24+channel mixer w/phantom power (positioned at the front of the house)
- 2 main speakers (powered) + subwoofers
- 5 stage monitors (with separate mixes)
- 11 boom stands (or adequate # to accommodate mic needs for stage setup)
- 5 Vocal Mics (Beta 58s or 58s or equal quality)
- 1 Instrument Mic (Beta 57s or 57s or equal quality)
- 7 Drum Mics (for toms)
- Drum riser, if available (at least 7' x 7' x 6")

Complete input list

1. Kick
2. Snare
3. Hi Hat
4. Overhead L
5. Overhead R
6. Rack Tom
7. Floor Tom
8. Bass XLR
9. (SR) Elec. Gtr amp mic
10. (SR) Gtr DI (+48V)
11. (C) Elec. Gtr amp mic
12. (C) Gtr DI
13. (SL) Banjo DI
14. (SL) Fiddle DI (+48V)
15. (SL) Steel amp mic
16. (SL) Percussion mic (57)
17. (C) Vox Nora Jane
18. (SL) Vox Joe Stand
19. (SL) Vox Joe Seated
20. Vox Brian Bass
21. Vox Drew Drums

